

ELEANOR ADLER

2nd Assistant Editor

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Based in London

I am an experienced Assistant Editor seeking further opportunities within HETV and feature film. I have worked both from home managing my own drive, as well as from the cutting room. I excel in fast-paced environments, quickly adapt to the changing needs of the production, and am a reliable member of the team. I have recently enjoyed sitting in on the online and the mix to understand the wider post production process. In my own time, I create training materials for Assistant Editors such as the Assistant Editor's Toolkit which was featured in the British Film Editors magazine.

Skills: Avid media management and organisation, rushes preparation, respeeds, picture, sound and music turnovers, tracklaying sound, compositing temp visual effects, post production paperwork, cut continuities, running review and spotting sessions, marketing and localisation, exporting AAFs, EDLs and QT guides, managing backup drives, working with macros, troubleshooting issues and covering the role of 1st Assistant Editor.

Software: Avid Media Composer, Avid NEXIS, ScriptSync, Chronosync, FileMaker Codebooks, Keyboard Maestro, Google Suite, Aspera, MediaSilo, PIX, Mac OS, Windows, Evercast, Team Viewer, Clearview.

Slow Horses Season 5 - See Saw Films / Apple TV+ - 2nd Assistant Editor

Post Production Producer: Samantha Winter

Post Production Supervisor: Reiko Shimazaki

Editors: Zsófia Tálás, Fiona Brands

1st Assistant Editor: Victoria Jazwiecka

I Fought The Law - Hera Pictures - 1st Assistant Editor (Cover)

Post Production Supervisor: Natalie Parker

Editor: Sarah Bates

Afterburn - Endurance Media - 2nd Assistant Editor

Post Production Supervisor: Liz Pearson

Editor: Luke Dunkley

1st Assistant Editor: Samuel Clough

Slow Horses Season 4 - See Saw Films / Apple TV+ - 2nd Assistant Editor

Post Production Producer: Samantha Winter

Post Production Supervisor: Reiko Shimazaki

Editors: Harrison Wall, Robert Frost

1st Assistant Editor: Radek Sienski

Snow White – Walt Disney Pictures - 2nd Assistant Editor

Post Production Supervisor: Rebecca Adams

Post Production Coordinator: Ben Seward

Editor: Mark Sanger

1st Assistant Editor: Robert Sealey

2nd Assistant Editors: Thomas Lane, David Thomashower

Industry – Bad Wolf / HBO – VFX Editor (Cover)

Post Production Supervisor: Bejhan Kalantar

Post Production Coordinator: Stina Sims

1st Assistant Editor: Rosalie Miller

The Buccaneers – The Forge Entertainment / Apple TV+ - 2nd Assistant Editor

Post Production Producer: Alecia Weaver

Post Production Supervisor: Max McDuff

Post Production Coordinator: Scott Watkins

Editors: Mike Phillips, Owen O'Sullivan and Hazel Baillie

1st Assistant Editors: Richard Honey, Calif Chong, Danny Salas, Raluca Petre

Slow Horses Season 2 - See Saw Films / Apple TV+ - 2nd Assistant Editor

Post Production Producer: Samantha Winter

Post Production Supervisor: Reiko Shimazaki

Editors: Morten Hojbjerg, Ben Whitehead

Assembly Editor: Arthur Davis

1st Assistant Editor: Jay Kishan Patel

Slow Horses Season 1 - See Saw Films Films / Apple TV+ - Editorial Trainee

Post Production Producer: Samantha Winter

Post Production Supervisor: Reiko Shimazaki

Editors: Katie Weiland, Luke Dunkley

1st Assistant Editor: Paul Jakeman

2nd Assistant Editor: Erika Cahova

Temple Season 2 - Hera Pictures / Sky - Editorial Trainee

Post Production Producer: Samantha Winter

Post Production Supervisor: Reiko Shimazaki

Editors: Ben Whitehead, Stuart Gazzard, Dominic Strevens

1st Assistant Editor: Arthur Davis

Roadkill - The Forge Entertainment / BBC - Editorial Trainee

Post Production Supervisors: Max McDuff, Bejhan Kalantar

Post Production Coordinator: Stina Sims

Editor: Dominic Strevens

1st Assistant Editor: Naomi Smallwood